

# Colin Thomson

## SAG / AFTRA / AEA



O'Neill Talent (Comm.)  
818 . 566 . 7717  
JE Talent (Film/TV/VO)  
415 . 395 . 9475

Hair: Brown  
Eyes: Blue  
Height: 5' 7"

### TELEVISION

**Trauma** Co-Star NBC Universal / Film 44 Jeffrey Reiner

### FILM

<b>die Mekaniks</b>	<b>Supporting</b>	Lucky Dragon / Scary Cow	Rowan Brooks
<b>Numb</b>	<b>Featured</b>	Yerba Buena Productions	Michael Ferris Gibson
<b>IT Girl (short)</b>	<b>Featured</b>	Kontent Films	Dave Munro, Mark Decena
<b>Who Stole Mark Drake? (s)</b>	<b>Supporting</b>	Project Film & TV	Jim Barton

### TV COMMERCIALS

Conflicts available upon request. Directors include The Perlorians, Jon Francis & Frederic Planchon.

### THEATER <sup>(Partial)</sup>

<b>I Love You... Now Change</b>	<b>Arthur / etc. (Man II)</b>	ILY SF / Marines Memorial	Joel Bishoff
<b>Dirty Blonde</b>	<b>Charles Konner<sup>U</sup></b>	Martini Ent. / T.O.T.S.	James Lapine
<b>The Light in the Piazza</b>	<b>Priest</b>	TheatreWorks	Robert Kelley
<b>The Most Happy Fella (concert)</b>	<b>Pasquale / Clem</b>	Symphony Silicon Valley	Rick Lombardo
<b>The Seafarer</b>	<b>Ivan Curry</b>	San Jose Stage Company	Kimberly Mohne Hill
<b>All Shook Up</b>	<b>Jim Haller</b>	Center Repertory Company	Robert Barry Fleming
<b>Glengarry Glen Ross</b>	<b>Aaronow</b>	San Jose Stage Company	Matt Spangler
<b>A Midsummer Night's Dream</b>	<b>Flute (Thisbe)</b>	San Francisco Shakespeare Festival	Ken Kelleher
<b>Writing Arthur (workshop)</b>	<b>William</b>	TheatreWorks / Paperboy Theatricals	Jennifer Maloney
<b>Happy End</b>	<b>Ensemble</b>	American Conservatory Theater	Carey Perloff
<b>Big Red Sun (workshop)</b>	<b>Murray / Hedley, etc.</b>	TheatreWorks	Annette Jolles
<b>All My Sons</b>	<b>Dr. Jim Bayliss</b>	TheatreWorks	Kent Nicholson
<b>The Odd Couple</b>	<b>Murray</b>	San Jose Repertory Theatre	Timothy Near
<b>Dirty Blonde</b>	<b>Charles Konner</b>	Portland Center Stage	Nancy Keystone
<b>Wonderful Town</b>	<b>Chick Clark</b>	Marin Theatre Company / Allegro	Lee Sankowich
<b>Haunting of Winchester (wkshp)</b>	<b>Cowboy / Architect</b>	San Jose Repertory Theatre	Scott Schwartz
<b>A Flea in Her Ear</b>	<b>Herr Schwarz</b>	San Jose Repertory Theatre	John McCluggage
<b>Enter the Guardsman</b>	<b>The ASM</b>	San Jose Repertory Theatre	Lillian Groag
<b>Macbeth</b>	<b>Lennox</b>	San Jose Stage Company	Ken Kelleher
<b>Company</b>	<b>Peter</b>	Marin Theatre Company	Albert Takazauckas
<b>Voice of the Prairie</b>	<b>Leon / Davey</b>	Center Repertory Company	Ken Kelleher
<b>All's Well That Ends Well</b>	<b>Interpreter</b>	Shakespeare Santa Cruz	Barbara Damashek
<b>Damn Yankees</b>	<b>Smokey</b>	Shakespeare Santa Cruz	Mark Rucker
<b>Guys &amp; Dolls</b>	<b>Nicely-Nicely</b>	PCPA Theaterfest	Brad Carroll
<b>Yours, Anne</b>	<b>Otto Frank</b>	PCPA Theaterfest	Paul Barnes
<b>Othello</b>	<b>Ensemble</b>	Berkeley Shakespeare Festival	Richard E. T. White

Further Voiceover, Motion Capture, and Industrial credits available upon request.

<sup>U</sup> Understudy

### TRAINING

Scene Study with **Tony Taccone, Richard Seyd**

Voiceover training with **Voicetrax: John Erlendson, Matt Walters, Tom Chantler, Samantha Paris** and others

B.A.s in Drama and Music from the **University of the Pacific**

### SPECIAL SKILLS

**Singing:** Tenor & Baritone: Legit, Blues, Rock, etc.

**Some Dance**

**Sports:** Beach Volleyball, Racquetball

**Stage Combat:** Hand-to-Hand, Dagger/Rapier

**Handguns/Safety**

**Light Stunts/Squibs**

**ADR, Looping**

**Dialects: US:** Brooklyn, Bronx, Carolinas, Texas, Minn...

+British, Cockney, Irish, Scottish, German, Russian...